

# Magdalena Moskalewicz, PhD

+1-347-997-0644  
magdamoskalewicz@gmail.com  
Chicago, IL

Curator, educator, and arts administrator with 15+ years of professional experience organizing arts exhibitions and programming at world-class museums and institutions of higher education. Critical thinker and collaboration-oriented leader enthusiastic about re-envisioning models of communication and display. Effective mentor to the next generation of socially aware museum and art professionals, committed to anti-racism in pedagogy and programming. Editor with experience in academic and commercial publishing, dedicated to addressing diverse audiences through persuasive writing.

## EXPERTISE

Curating modern & contemporary art  
Collection care  
Arts education & mentorship

Exhibition development  
Audience engagement  
Collaborative partnerships

Public speaking  
Writing & editorial process  
Research

## CAREER HIGHLIGHTS

### FRONT International: Cleveland Triennial of Contemporary Art

#### Chief Curator, Aug 2023-Feb 2024

- Developed and implemented curatorial voice and standards in all FRONT's exhibitions, programs, and publications.
- Oversaw strategy implementation, including budgeting.
- Commissioned art projects to be featured in FRONT 2025.
- Led partnerships with museums, art centers, universities, and libraries in Northeast Ohio to deliver FRONT programming to a wide range of audiences.
- Directed the FRONT Art Futures Fellowship program that supported local BIPOC artists with unrestricted funds and professional development opportunities.
- Provided narratives for grants and supported Managing Director in fundraising.

### School of the Art Institute of Chicago

#### Full-Time Visiting Professor, Arts Administration and Policy/ Aug 2022-Aug'23

#### Associate Professor, Adj., Art History, Theory and Criticism/ Aug 2016-Aug'23

- Taught courses in curatorial studies, critical museum studies as well as history of global contemporary art on both undergraduate and graduate level.
- Mentored the Dual Degree students (Art History + Arts Administration and Policy) to be the next generation of art professionals and cultural leaders.
- Designed and delivered fully remote courses (using Canvas LMS and other digital tools) in both synchronous and asynchronous formats.
- Organized talks by visiting curators at SAIC Galleries and elsewhere on campus.
- Served on a curriculum committee, admissions panels, among other service.

### Zachęta—National Gallery of Art, Warsaw, Poland

#### Visiting Curator / Nov 2015-Aug 2017

- Curated *The Travellers: Voyage and Migration in New Art from Central and Eastern Europe*, a group exhibition with 20+ international artists (May-Aug 2016), with three new commissioned artists projects and loans from private and public collections.
- Supervised the production team, including curatorial, design, budgets and marketing.
- Collaborated with education and film curators on a robust public program.
- Traveled the exhibition to Kumu Art Museum of Estonia, Tallin (2017)
- Envisioned and edited accompanying publication, commissioned new writing.

## VALUED EXPERIENCES

### Organized exhibitions and programs for

The Museum of Modern Art, Cleveland Institute of Art, Boston Center for the Arts, School of the Art Institute of Chicago, Venice Biennale, Contemporary Art Center Vilnius, National Gallery of Art Warsaw, College Art Association, Le Centre de Recherche en Sciences Sociales Prague.

### Taught at

School of the Art Institute of Chicago, University of Illinois, Carnegie Mellon University, New York University, Adam Mickiewicz University

### Author published by

Oxford, Yale, Duke, Routledge, Brill, MoMA, Art Institute of Chicago, Tate Modern, Berlin Biennial, Warsaw Museum of Modern Art, et al.

## **56th Art Exhibition — La Biennale di Venezia, Venice, Italy**

### **Curator of the Polish Pavilion / Sept 2014-Nov 2015**

- Collaborated closely with artists Joanna Malinowska and C.T. Jasper to envision and develop the interdisciplinary project *Halka/Haiti* 18°48'05"N 72°23'01"W.
- Produced the staging of the opera in Cazale, Haiti, managing a team of performers (opera singers and dancers), theater director, choreographer, and a film crew.
- Curated the multimedia exhibition in Venice, Italy, complete with managing the budget and authoring interpretative materials.
- Successfully pursued additional funding from foundations and private donors.
- Envisioned and edited the accompanying book, *Halka/Haiti*, facilitating production by co-publishers: Inventory Press, New York and Zachęta, Warsaw.
- Toured with the project and delivered lectures at subsequent showings at the Goteborg Biennale (GIBCA), Sweden; Budapest Biennale, Hungary; Ghetto Biennale, Port-au-Prince, Haiti; Center for Contemporary Art, Vilnius, Lithuania.

## **The Museum of Modern Art, New York**

### **Andrew W. Mellon C-MAP Postdoctoral Fellow / Apr 2012-Sept 2015**

#### **Prints & Illustrated Books / Photography / International Program**

- Advanced MoMA's Global Research Initiative *C-MAP: Contemporary and Modern Art Perspectives in a Global Age*, a cross-departmental project aimed at diversifying MoMA's collections, exhibitions, and programming beyond Western art narratives.
- Conceptualized and implemented a multi-year series of programs, including seminars, collection reviews, and guest talks for MoMA curators, educators, and archivists focused on art from Central and Eastern Europe; some open to general public.
- Closely collaborated with C-MAP fellows for East Asia and Latin America on the project's direction, cross-regional events, and annual C-MAP seminars.
- Identified new acquisitions and internal accessions from MoMA Archives.
- Spearheaded partnership and collection exchange with Muzeum Sztuki Łódź
- Researched the Gilbert and Lila Silverman Fluxus Collection totaling 8.000 pieces and evidencing the early network of artists working globally since the 1960s.
- Served as founding co-editor for MoMA's digital platform, *post: notes on art in a global context*, post.moma.org, commissioned new writing and digital artist projects.
- Subsequently served as advising editor and contributor to *Art and Theory of Post-1989 Central and Eastern Europe: A Critical Anthology* (MoMA & Duke, 2018).

## **Kruszona Publishing House, Poznań, Poland**

### **Editor-in-Chief, *Arteon: magazyn o sztuce* / Dec 2010-Mar 2012**

- Provided vision and leadership for a team of editors, authors, and graphic designers to monthly produce an issue of a leading Polish contemporary art magazine.
- Worked with internal teams to develop plans, actions, and timelines for marketing and promotional events.

### **Editor, *Arteon: magazyn o sztuce* / Dec 2007-Nov 2010**

- Commissioned and authored critical writing on contemporary art.

## **Secured grants from:**

A. W. Mellon Foundation,  
The Clark Art Institute,  
Kosciuszko Foundation,  
School of the Art Institute  
of Chicago, Polish Ministry  
of Higher Education,  
European Union Erasmus  
Program, Adam Mickiewicz  
Institute (IAM)

## **Awards received**

Mary Zirin Prize, awarded  
by the Association for  
Women in Slavic Studies  
(2020)

Jean Goldman "Literary  
Lions" Book Prize, for  
*Halka/Haiti* (2017)

Award of the Adam  
Mickiewicz University  
Foundation (2011)

**Serving member** of the  
CAA Museum Committee  
(2023-26).

## **COMPUTER SKILLS**

Microsoft Office suite  
Google Suite  
The Museum System(TMS)  
Canvas LMS  
Markdown

## **LANGUAGES**

**Polish** native  
**English** bilingual level  
**German** fluent  
**French** intermediate

## **EDUCATION**

### **Adam Mickiewicz University, Poznań : Ph.D, History of Art (2012)**

Kosciuszko Foundation Reserch Grant, Columbia University (2010)

Vice-president of The Doctoral Students Council, Faculty of History (2008-09)

### **Adam Mickiewicz University, Poznań : M.A., History of Art (2007)**

International Student, Dept. of Art History and Archeology, University College London (2005-06)